



6.26.15

NATALIE & JACOB

This couple's wedding weekend began with a ceremony high atop the city and ended with an elaborate celebration at Philly's most iconic landmark.

PHILADELPHIA MUSEUM OF ART, LOGAN CIRCLE

PHOTOGRAPHY BY SARAH DICICCO PHOTOGRAPHY

It all started with a teenage crush: Natalie Aronson was in seventh grade at Friends' Central School when she first set eyes on Jacob Cooper, a ninth-grader who played in the pep band with her older brother. "We didn't really hang out or know each other well at all," Natalie says about their early years, but her interest in him never faded. ¶ Sparks began to fly between the two just as Jacob graduated from high school. When he went off to college at the University of Pennsylvania, he and Natalie kept in touch until she followed him there two years later. They dated seriously throughout Natalie's freshman year, but the excitement of college life soon drew them apart. ¶ Six years went by; Jacob stayed in Philly while Natalie pursued her teaching career in New York City. Then, in 2011, Jacob happened to be in New York, and the two met up for a drink. That's when their romance stuck for good. "The second we saw each other, we both knew this was it," Natalie says. ¶ After a few years of long-distance dating, Natalie moved back to Philly. Just a week later, Jacob got down on one knee in front of the same fraternity house where they had their first kiss. ¶ When it came time to start planning the Big Day, Natalie and Jacob had a few prerequisites: The party had to be fun, relaxed and not at all stuffy, and they definitely didn't want a sit-down dinner. With the help of TableArt's Kathy P. Warden, the couple designed a two-day celebration that fit their vision perfectly. ¶ On a sunny Friday evening in June, Natalie and Jacob exchanged vows in an intimate ceremony on the rooftop of her parents' Rittenhouse apartment. With the entire city as their backdrop, the newlyweds posed for photos before dining with family and friends at Butcher & Singer. ¶ The next day, Natalie slipped back into her gorgeous Mira Zwilling gown for a glamorous cocktail party at the Philadelphia Museum of Art. Guests were treated to assorted passed hors d'oeuvres plus a sushi and dim sum station, a variety of comfort foods, and a selection of Little Baby's ice cream. ¶ The festivities didn't stop there: Natalie and Jacob invited their closest friends to join them at CoZara, where the party continued well into the morning hours.



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Opposite page, clockwise from top: The tented reception space featured an assortment of table shapes, chair styles and centerpieces; an aqua-and-cream ikat-patterned linen was used to tie the whole design together. The bride and her four best girlfriends all wore the same Gianvito Rossi heels, which they found while shopping for dresses at Bergdorf Goodman. The mother of the bride has a good eye for design and took the reins on choosing flowers for Natalie's bouquet—it featured white peonies, garden roses and lots of greenery. The couple's friends and family danced the night away on the East Terrace, atop the museum's famous steps.



The Details

THE VENUE: Philadelphia Museum of Art, Logan Circle

WEDDING PLANNER: KPW Productions, Wayne

CATERING & DESSERT: Starr Events, Philadelphia; Little Baby's Ice Cream, Fishtown.

DECOR: TableArt, Wayne; George Baker Flowers, Rittenhouse; EventQuip, Lansdale; Eventions Productions, Aston.

PHOTOGRAPHY: Sarah DiCicco Photography, Wayne

BRIDE'S LOOK: Dress by Mira Zwillinger, Elizabeth Johns, Ardmore; hair by Artur Kirsh of the Studio CL, Rittenhouse; makeup by Lauren Cosenza of DIVAlicious, New York.

BRIDESMAIDS' DRESSES: Multiple designers, Bergdorf Goodman, New York

GROOM'S FORMALWEAR: Custom tux by Commonwealth Proper, Rittenhouse

STATIONERY: Papyrus, Rittenhouse

MUSIC: Vali Entertainment, Norwood

This page, clockwise from above:

Natalie describes her vision for the reception as a mix of both modern and eclectic elements: Middle Eastern-inspired side tables, pewter and glass vessels and ghost chairs were all included in the space. The chuppah the couple married beneath has been passed down through the groom's family—Jacob's mother had his and Natalie's names added to it. Natalie wanted the reception to feel extremely relaxed, so the TableArt team created a comfortable lounge with upholstered couches, white leather ottomans and decorative pillows. They accented the space with lush green trees and a live flower wall built with moss, ivy and jasmine.



TURN TO PAGE 188 FOR MORE INFORMATION.